

REPRESENTATION OF ROMANTIC IN THE FILM “IF I STAY” MOVIE

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Abstrak

Penelitian ini bertujuan untuk mendeskripsikan (1) Apa yang melatarbelakangi romantisme dalam film If I Stay. (2) bagaimana permasalahan romantisme dalam film If I Stay. Adapun objek dalam penelitian ini adalah film If I yang dirilis pada tahun 2014 dan di sutradarai oleh R. J. Cutler dan diproduksi oleh Denise Di Novi dan Alison Greenspan, naskah film ini ditulis oleh Shauna Cross berdasarkan novel If I Stay karya Gayle Forman. Metode Penelitian menggunakan desain deskriptif kualitatif untuk menganalisis latar belakang dan masalah romantis dalam film ini. Hasil dalam penelitian ini adalah mendeskripsikan terkait kisah cinta sejati yang terdapat dalam film If I Stay. Adapun hasil analisis dalam penelitian ini hanya diambil dari beberapa kutipan saja, dengan memfokuskan pada kisah, ekspresi dan reaksi emosional dalam tokoh tersebut. Kesimpulan dalam Penelitian ini ialah terdapat cinta yang abadi, lambang kesetiaan dan ketulusan cinta dari seorang tokoh Adam dan Mia, begitupun sebaliknya. Sehingga, ketulusan cinta Kisah yang tergambar pada film tersebut juga menggambarkan ekspresi yang tersirat pada diri Adam dan Mia. Kecharuan mendalam karena cinta yang berujung bahagia dan tulus.

Kata Kunci: *Film, Karakter, Komunikasi, Romantis*

Abstract

This study aims to describe (1) What is behind the Romantic in the film If I Stay. (2) How Romantic is in the film If I Stay. The object in this study is the film If I which was filmed in 2014 and directed by R. J. Cutler and produced by Denise Di Novi and Alison Greenspan, the script of the film was written by Shauna Cross based on the novel If I Stay by Gayle Forman. The Research Method uses a qualitative descriptive design to analyze the background and romantic problems in this film. The results in this study are to describe the true love story contained in the film If I Stay. The results of the analysis in this study are only taken from a few quotes, focusing on the story, expression and emotional reaction in the character. The conclusion in this study is that there is eternal love, a symbol of the loyalty and sincerity of love from a character of Adam and Mia, and vice versa. Thus, the sincerity of love the story depicted in the film also depicts the implied

expressions on Adam and Mia. Deep emotion because of the love that ends happily and sincerely

Keywords: *Character, Communication, Movie, Romantic*

INTRODUCTION

Literature is a part of our life, it has an important role in our society, culture, and civilization development, moreover, literature present life which may happen in our social realities include the whole aspects of human activities expressing any feeling, emotions, thoughts and ideas. Literary work is an important subject to study because it reproduces or recreates life through words or language (Kannedy, 1993). Literary work takes human experience as its material. Studying it can help us understand better about life, environment, culture, and values. The literary works is an author's imagination may describe the totality expression in the form of literary work which is interesting to be scrutinized (Gill, 1995). Romantic is one stream that developed in the 18th century and the 19th century. This flow first appeared in England. Romanticism is a manifestation of ideals requires that literature reflects what is spontaneous and not contrived, in both natural and human, and free to follow his own will. The development of Romantic in England started by poet poems, one of which the most famous is Coleridge and Wordsworth, where a collection of poems collected in "Lyrical Ballads" in 1798, they were known as the poet lake (Lake Poets) originating from northern England (Samekto, 1976).

William Wordsworth was born on the 7th April 1770 in Cockermouth, Cumbria, England. Wordsworth's mother died when he was eight - this experience shapes much of his later work. Wordsworth attended Hawkshead Grammar School, where his love of poetry was firmly established and, it is believed, he made his first attempts at verse. This experience as well as a subsequent period living in France, brought about Wordsworth's interest and sympathy for the life, troubles and speech of the "common man". These issues proved to be of the utmost importance to Wordsworth's work. Wordsworth's earliest poetry was published in 1793 in the collections *An Evening Walk* and *Descriptive Sketches*. While living in France, Wordsworth conceived a daughter, Caroline, out of wedlock; he left France, however before she was born. In 1802, he returned to France with his sister on a four-week visit to meet Caroline. Later that year, he married Mary Hutchinson, a childhood friend, and they had five children together.

In 1812, while living in Grasmere, they grieved the loss of two of their children, Catherine and John, who both died that year. While the poems themselves are some of the most influential in Western literature, it is the preface to the second edition that remains one of the most important testaments to a poet's views on both his craft and his place in the world. Wordsworth's most famous work, *The Prelude* (1850), is considered by many to be the crowning achievement of English Romantic (Wordsworth, 1790). Movie is one of the genres of literature that is preferred to be watched by people of various ages. Nowadays, watching movie has been one of the lifestyle of many people from around the world. It helps increase their knowledge and imagination. Many people watch movie to spend their time, as entertainment or to learn. Movie, also known as a film, is a type of visual communication which uses moving picture and sound to tell stories or inform help people to learn. People in every part of the world watch movie as entertainment, away to have fun. Many people feel very happy and fresh if they have been watch some movies. In the movie, there are some genres. Genre is word for a type of movie or a style of movie. It can be fictional (made

up) movie, or true, or a mix of the two. Here are some movies mix together two or more genres, such as a action movie, adventure movies, animated movies, comedy, drama, tragedy, horror, romantic, thrillers, and so on. Usually, many people more often watch action movies, drama, horror, or romantic movies. In the movie "If I Stay" the author tries to show about Romantic in the movie.

METHODS

This study will use a qualitative descriptive design to analyze the subject and determine the romantic character in the film script. Qualitative study is a type of social inquiry that focuses on how people interpret and understand their own experiences and the world in which they live. This is most appropriate for analyzing this study and also for this research because it is expected to produce a detailed description of language style. According to (Hancock, 1998), qualitative study is concerned with the development of explanations for social phenomena.

FINDINGS

The results of research conducted by researcher about Romantic in If I Stay movie are:

1. The background of Romantic In If I Stay movie.

Romantic is a literary genre that is dominated by feelings rather than logic in thinking. The flow of Romantic is more concerned with the outpouring of beautiful and soul-stirring feelings as well as a picture of a life full of sorrow which is expressed in the aesthetics of diction and lilted style of language. This flow is characterized by an interest in nature, setting in the past, moodiness, sadness, restlessness and modesty in thought, action that is far from reality. After the researcher watched the film If I stay, the researcher got the answer that this film describes the meaning of true love that occurs to Adam and Mia. The author concludes that the film "If I Stay" is a romantic novel that tells the story of true love that can last more than a lifetime. So the researchers found 7 data in the study on background in the movie if i stay.

2. Problem of Romantic in If I stay movie.

The problem in If I stay movie are Mia's family travels to Mia's grandparents' farm and their car collides with an oncoming truck. Mia appears to be having an out-of-body experience where she finds herself out of shoes and sees her body lying on the road while paramedics try to help her and her family. So the researcher found 3 data in the study on problem in the movie if i stay.

DISCUSSION

1. The background of Romantic in If I Stay movie.

True love is a feeling that one's love is very deep and pure, without any conditions, which are able to sacrifice.

In the minute (18:37) discuss about mia who questioned why she was made as a lover by Adam and adam made her his lover because adam likes mia when mia plays the cello, besides that mia is also a beautiful woman.

In the minute (18:57) discuss about mia who feels adam will mess up her whole life but according to adam a little mess will not hurt anyone

In the minute (29:35) discuss about Mia feels sorry for Adam because his parents left him

but adam feels he is fine- okay with being alone, Mia tells Adam that Adam will not be alone anymore because Mia is already in his life.

In the minute (37:34) discussing about Mia asking Adam if he looks good on Halloween tonight and Adam says that he loves Mia not because of her clothes Adam will love Mia forever.

In the minute (1:02:24) discussing about On Mia's birthday, Adam came to Mia's house and climbed onto the balcony of Mia's room and gave greetings and gifts in the form of a cello and guitar bracelet to Mia.

In the minute (1:13:20) there was a discussion about Mia who would audition at Juilliard and Adam said that he would still love Mia very much.

Based on the scene above, the writer finds true love when Mia has an accident and is in a coma for several days and Adam, who is very loyal, waits and accompanies Mia during her coma until Mia finally wakes up from her coma and lives together and loves each other in joy and sorrow.

2. Problem of Romantic in If I Stay movie

The problem of Romantic in the if i stay movie is when Mia and her family have an accident and Mia has a ut-of-body experience where Mia's spirit separates from her body and Mia sees her body lying in a coma for several days with Adam who is faithfully waiting for Mia. until conscious and healthy again. That's the problem of love in the film If I stay.

In the minute (44:16) telling when Mia was in the hospital ICU, then Adam, who was very worried about the condition of his lover Mia, ran over to see Mia who was in a coma but at that time Adam was blocked by the security guard to enter and see Mia. because Adam is not one of Mia's Family.

In the minute (1:15:20) Adam again tried to enter the ICU room to see Mia by lying to the security guard who was on guard at the ICU door but Adam was still caught by the security guard and dragged out of the ICU.

In the minute (1:36:34) Mia seems stable enough to receive more visitors. Mia seems symbolically about letting go when she hears music at the cello show she and Adam attend. It is revealed that Adam has come to see Mia and that he played his iPod for Mia. Adam brings a letter from Juilliard School to Mia which states that Mia has been accepted and lets Mia know that Adam will do whatever Mia wants if he stays. Adam started playing the song he had finally written about Mia. Mia, after recalling all the happy moments in her life, took Adam's hand, opened her eyes and saw Adam while Adam was on top of her and said "Mia?".

Based on the scene above, the writer describes that the conflict in the film if i stay is the love that exists between lovers, namely Adam and Mia, which is true love, who really loves each other in joy and sorrow.

True love is a feeling for someone we love each other, have each other, benefit each other, understand each other, and care. Remember that love cannot be forced, because love is forced because it is uncomfortable. In this case love is called unrequited love. You must know that love does need a long process enough to make your love relationship more durable and truer. Love is getting to know each other, seeing each other face to face, smiling at each other, giving each other positive feedback/attention. To preserve true love is very difficult, it requires a lot of understanding between both parties. It's also love blind everything, because love requires sacrifice, without

sacrifice, love is not to be a beautiful thing in your life, maybe because once love we are willing to sacrifice anything for him and to maintain your true love. Loving someone is easy, someone who is fall in love to feel it love is beautiful, we are attracted to the burning warmth of love, feel happy to have it completely, that is love. But we are hurt, the deep pain that tears the soul is present, it is not easy to forget someone, everyone has their own reasons for choosing and surviving despite being hurt.

For the author himself, falling in love has its own variations, many people fall in love because of their physical appearance, because of a person's nature, for example, he is someone who loves, smiles, is kind, mature or wise. Which is certainly not because of wealth and position. Similar to the story of Adam and Mia in the film *If I stay*, this film tells the story of Mia who had an accident and was in a coma in the hospital for several days with Adam faithfully waiting and accompanying Mia in a coma and at that time Mia also lost her entire family too. but Adam was always faithful to him. This is the meaning of true love, unconditional love sincerely, willing to sacrifice for those we love.

CONCLUSION

It can be interpreted that the romance in a film prioritizes the feelings of the characters in which there is a sense of love, affection and intimacy. In the film *If I stay* by Shauna Cross, Romanticism in it is motivated by how Adam, the male main character, falls in love with Mia, the female main character in the film, because of Mia's elegance when playing the cello so that her beauty radiates until Adam melts and falls in love with Mia. Romance is also associated with sadness. In the film *if I stay* above, the problem of romance is also experienced by Mia and Adam. Where when Mia had an ill-fated accident that left her in a coma for a long time. This is where their romanticism story is tested when Adam patiently and eagerly waits for his lover to recover and finally get back together

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